

Art

Topic	Key Concepts	Related Concepts	Theme	ATL skills	Lines of Inquiry	Summative Assessments	Assessment Objectives	Taking Action
Sharing the Planet - Human actions and reactions can cause conflict and influence how it is resolved	Causation Responsibility Perspective	Representation Design	Sharing the Planet	Creative thinking Research skills	The affective power of art to communicate messages of peace The development of graphic symbolism to represent peace	Peace Out painting project	Students will identify and consider contexts in which artworks were made (responding) Students will adjust and refine their creative process in response to constructive criticism (creating) Students will show awareness of the affective power of the visual arts (creating)	Students can display their art to promote a peaceful message.
How the World Works - Artists use the human figure as a tool for expressive communication	Form Perspective	Value Representation	How the World Works	Creative thinking	Formal proportions of the figure Accuracy in drawing Creating implied form	Observational tonal drawing	Students will compare, contrast and categorise artworks from a range of cultures, places and times (responding) Students will use their knowledge and experiences to make informed interpretations of artworks (responding) Students will make connections between the ideas they are exploring in their artwork and those explored by other artists through time, place and cultures (creating) Students will adjust and refine their creative process in response to constructive criticism (creating)	Students can apply their drawing knowledge by creating implied form when sketching everyday objects at home.
How We Express Ourselves - Creating and responding to art develops an understanding of ourselves and the world around us.	Causation Change Perspective	Representation Shape	How We Express Ourselves	Creative Thinking	How art provides insight and information How art changes ideas and feelings Personal preferences in appreciation of the arts How artists incorporate motifs in art	Abstract composition inspired by Kusama	Students will use a personal interest, belief or value as a starting point for an artwork (creating) Students will become increasingly independent in the realization of the creative process (creating) Students will utilize a broad range of ways to make meaning (creating) Students will recognise that different audiences respond in different ways to artworks (responding)	Students can create an abstract piece of art to display at home.



Who We Are - The human body consists of a network of interconnected systems	Function Connection Causation	Form Composition	Who We Are	Creative thinking	The interconnectedness of the body How to create a macro composition How artists manipulate form to create abstract compositions	Macro abstract pastel drawing	Students will reflect throughout the creative process to challenge their thinking and enact new and unusual possibilities (responding) Students will identify factors to be considered when displaying an artwork (creating)	Students can make a viewfinder at home to crop an image and make an independent abstract composition.
How We Express Ourselves - Patterns help us make sense of the world	Form Connection	Pattern Line	How We Express Ourselves	Creative Thinking Self Management Skills	How do patterns occur in nature How does creating patterns relate to mindful expression How can we apply patterns to create a form in artwork and express our identity	Pattern Self Portrait	Students will reflect on their own and other's creative processes (Responding) Students will use a range of strategies to solve problems during the creative process (Creating) Students will utilise a broad range of ways to make meaning (Creating)	Students can observe patterns in nature such as plants and shells and create a zentangle drawing for mindfulness.
Where We are in Place and Time - Past Civilisations connect to the present day	Form Connection Change	Representation Composition	Where we are in Place and Time	Research Skills Creative Thinking	Development of systems and technology Connections between artifacts and civilizations	Egyptian inspired art project	Students will make connections between the ideas they are exploring in their artwork and those explored by other artists (creating) Students will explain the cultural and historical perspective of an artwork (responding)	Students can find an artefact from their own culture and use it as inspiration to make an artwork

