

**Drama – Grade 6**

Topic/Unit Title	Key Concept	Related Concepts	Global Context /Exploration	Statement of Inquiry	ATL skills	Summative Assessment	Assessment Objectives
Storytelling Traditions: Shadow Puppets from Around the World	Communication	Style, Interpretation	Personal and Cultural Expression	Turning narratives into shadow puppet plays requires many theatrical skills, including vocal tone, creativity and organisation.	<p><b>Communication:</b> Write for different purposes; Organize and depict information logically; Use a variety of speaking techniques to communicate with a variety of audiences; Give and receive meaningful feedback.</p> <p><b>Self-management:</b> Plan short- and long-term assignments; meet deadlines; Create plans to prepare for summative assessments (examinations and performances);</p>	<p>Assessment 1: Students will complete a formal research presentation over one of the following shadow puppet traditions: Khayal al zill (Egypt) Karagoz (Greece) Karagozi (Turkey) Chinese Shadow Puppets (China) Wayang Kulit Puppets (Indonesia)</p> <p>Students will research the origins and cultural context of their chosen form of puppetry, reflecting on how they might use the skills required in their own puppet performance. They will evaluate the puppetry tradition, giving their own</p> <p>Assessment 2: Students will write, rehearse and create an original shadow puppet play using the skills acquired from previous lessons and independent research.</p>	<p>Assessment 1:</p> <p>A. Knowing and Understanding</p> <p>i. demonstrate awareness of the art form studied, including the use of appropriate language</p> <p>ii. demonstrate awareness of the relationship between the art form and its context</p> <p>iii demonstrate awareness of the links between the knowledge acquired and artwork created</p> <p>D. Responding</p> <p>i. identify connections between art forms, art and context, or art and prior learning</p> <p>ii. recognize that the world contains inspiration or influence for art</p> <p>iii. evaluate certain elements or principles of artwork.</p> <p>Assessment 2: Criterion B (Developing Skills)</p> <p>I. demonstrate the acquisition and development of the skills and techniques of the art form studied</p> <p>Ii. demonstrate the application of skills and techniques to create, perform and/or present art.</p>

Service as Action

Students will create a puppet show (any technique or style of their choice, based on their own research) to perform for students in Early Years.

**Please note:** At times areas of the curriculum will change based on the learning needs and interests of the students.

