

MYP Drama – Grade 8

Topic/Unit Title	Key Concept	Related Concepts	Global Context /Exploration	Statement of Inquiry	ATL skills	Summative Assessment	Assessment Objectives
Ancient Greek Theatre and the Role of the Greek Chorus	Identity	Style and Genre	Personal and Cultural expression	Exploring cultural and personal expression through the style of the Greek chorus to present a scene.	Social and Thinking	Assessment 1: Criterion A and D Written Assessment on a Greek Theatre topic of their choice, including colour symbolism in Greek Theatre, Greek masks, ensemble skills, Greek playwrights and much more. Assessment 2: Criterion B and C Students will work collaboratively to create a Greek Tragedy based on a popular fairy tale, applying knowledge gained from prior lessons, research, and self-reflections.	Assessment 1: Criterion C (Thinking Creatively) A. Knowing and Understanding i. demonstrate awareness of the art form studied, including the use of appropriate language ii. demonstrate awareness of the relationship between the art form and its context iii demonstrate awareness of the links between the knowledge acquired and artwork created D. Responding i. identify connections between art forms, art and context, or art and prior learning ii. recognize that the world contains inspiration or influence for art iii. evaluate certain elements or principles of artwork. Assessment 2: Criterion A (Knowing and Understanding) & D (Responding)

Service as Action

Students will create an original piece of theatre based on a relevant topic of their choice applying the principles of Greek Theatre to perform for Grade 6 students.

**Please note:** At times areas of the curriculum will change based on the learning needs and interests of the students.

