Art												
Topic	Key Concepts	Related Concepts	Theme	ATL skills	Lines of Inquiry	Summative Assessments	Assessment Objectives	Taking Action				
How We Organise Ourselves - People develop maps to navigate the world and organise spaces	Function Form Connection	Colour; Space	How We Organise Ourselves	Creative Thinking: Communication	Mapping colour Artists who use maps as stimulus Aerial perspective	Rainbow Map Collaged Treasure Map	Students will consider their audience when creating artwork (creating) Students will combine a variety of formal elements to communicate ideas (creating) Students will investigate the purposes of artwork from different times, places and a range of cultures (responding)	Students can look at a map and plan a route for a family walk or journey.				
Who We Are - Artists take inspiration from everyday objects	Perspective Form	Representation Genre	Who We Are	Creative Thinking: Self Management	Using everyday objects as inspiration Observing shape and form	Collage Still Life Watercolour skills	Students will identify the formal elements of an artwork (responding) Students will describe similarities and differences between artworks (responding) Students will demonstrate control of tools, materials and processes (creating)	Students can help arrange objects in their bedroom whilst tidying up and then create a still life drawing.				
Sharing the Planet - People can make choices to support the sustainability of the Earth's resources	Causation Responsibility Perspective	Expression Interpretation	Sharing the Planet	Creative thinking	Using recycled materials as media The importance of sustainable practices Artists who use sustainable practices	Collograph task Recycled Collage	Students will demonstrate control of tools, materials and processes (creating) Students will make predictions, experiment, and anticipate possible outcomes (creating) Students will use appropriate terminology when discussing an artwork (responding)	Students can create a freestyle sculpture using discarded cardboard packaging at home.				
How the World Works- We can use our understanding of how light and sound works to use them creatively	Form Change Connection	Colour; Unity	How the World Works	Creattive thinking Self-management	Manipulating light and sound for creativity Properties of light and sound How artists incorporate light and sound into their work	Stained Glass Project	Students will demonstrate control of tools, materials and processes (creating) Students will make predictions, experiment, and anticipate possible outcomes (creating) Students will use appropriate terminology when discussing an artwork (responding)	Students can make a suncatcher to hang from a window using everyday materials at home.				



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Where We Are	Function	Form	Where we are	Creative thinking	Scultpure as wearable art	Wearable art piece	Students will identify the formal elements of	Students can use recycled
in Place and	Causation	Colour	in Place and	Research skills	Taking creative inspiration		an artwork (responding)	materials to make a
Time -	Responsibility		Time		from space		Students will identify, plan and make specific	necklace.
Space					exploration		choices of materials, tools and processes	
exploration					Form and colour in the		(creating)	
has led to new					solar system		Students will identify stages of their own and	
discoveries					How do we manipulate		other's creative processes (creating)	
and					clay			
understanding								
our								
place in the								
universe								
How We	Perspective	Technique	How we	Creative Thinking	Different types of	Kinobori kite and guided	Students will consider their audience when	Students can participate in
Express	Causation		Express	Self Management Skills	celebrations	drawing task	creating their artwork (creating)	preparing for cultural
Ourselves -	Connection	*	Ourselves		Creative objects significant	0	Students will demonstrate control of tools,	traditions in a family
Celebrations					to different		materials and processes (creating)	celebration.
reflect cultures					cultural celebrations		Students will investigate the purposes of	
and traditions							artwork from different times, places and a	
							range of cultures (responding)	
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