

## Diploma Programme - English

SL/HL Unit	Timeframe	Topic/Unit Title	Assessment Component	Summative Assessments	Assessment Objectives
SL/HL	10 weeks	Readers, Writers, Text: <b>Identity and Perspectives-</b> Persepolis and the contexts, Podcasts- Non- Literary Work: Comic strips, Images, Photos, Magazine Cover.	SL Paper 1 (1 hour and 15 minute) - 35% [20 Marks] HL Paper 1 (2 hours and 15 minutes) - 35% [40 Marks] SL/HL Paper 2 (1 hour and 45 minutes)- SL 35%/HL 25% [30 marks] HL Essay - HL 20% [20marks]	Paper 1 - Unseen Advertisement and Magazine Cover Paper 2 -	Know, understand and interpret: a range of texts, works and/or performances, and their meanings and implications contexts in which texts are written and/or received elements of literary, stylistic, rhetorical, visual and/or performance craft features of particular text types and literary forms.  Analyze and evaluate: uses and effects of literary, stylistic, rhetorical, visual or theatrical techniques ways in which the use of language creates meaning relationships among different text ways in which texts may offer perspectives on human concerns.  Communicate ideas in clear, logical and persuasive ways in a range of styles, registers and for a variety of purposes and situations
SL/HL	10 Weeks	Intertextuality: Literary Text: Carol Ann Duffy's The World's Wife Non-Literary Body of Work: Advertisements, Articles, Speeches by Michelle Obama, Political Cartoons and Comics	SL Paper 1 (1 hour and 15 minute) - 35% [20 Marks] HL Paper 1 (2 hours and 15 minutes) - 35% [40 Marks] SL/HL Paper 2 (1 hour and 45 minutes)- SL 35%/HL 25% [30 marks] HL Essay - HL 20% [20marks] Individual Oral SL-30% HL-20% [40 Marks]	Paper 1 and Paper 2 - EOY Exam Individual Oral Mock HL Essay - Non-Literary Text	Know, understand and interpret: a range of texts, works and/or performances, and their meanings and implications contexts in which texts are written and/or received elements of literary, stylistic, rhetorical, visual and/or performance craft features of particular text types and literary forms.  Analyze and evaluate: uses and effects of literary, stylistic, rhetorical, visual or theatrical techniques ways in which the use of language creates meaning relationships among different text ways in which texts may offer perspectives on human concerns.  Communicate ideas in clear, logical and persuasive ways in a range of styles, registers and for a variety of purposes and situations
HL	8 Weeks	Time and Space Literary Text: HL- Things They Carried 3 stories	HL Essay - HL 20% [20marks]	HL Essay and Individual Oral - Literary Option	Know, understand and interpret: a range of texts, works and/or performances, and their meanings and implications contexts in which texts are written and/or received



		Non-Literary Body of Work: Barbara Kruger Art Work,	Individual Oral SL-30% HL-20% [40 Marks]		elements of literary, stylistic, rhetorical, visual and/or performance craft features of particular text types and literary forms.  Analyze and evaluate: uses and effects of literary, stylistic, rhetorical, visual or theatrical techniques ways in which the use of language creates meaning relationships among different text ways in which texts may offer perspectives on human concerns.  Communicate ideas in clear, logical and persuasive ways in a range of styles, registers and for a variety of purposes and situations
SL/HL	8 Weeks	Readers, Writers, Text: Non- Literary Work: Flipped Gendered Advertisement, PSA #MeToo Movement, Speech Literary Work: Poetry by Carol Ann Duffy	SL Paper 1 (1 hour and 15 minute) - 35% [20 Marks] HL Paper 1 (2 hours and 15 minutes) - 35% [40 Marks] SL/HL Paper 2 (1 hour and 45 minutes)- SL 35%/HL 25% [30 marks] HL Essay - HL 20% [20marks] Individual Oral SL-30% HL-20% [40 Marks]	Paper 1 - Unseen Speech and PSA Advertisement Paper 2 - Compare and contrast 2 poems HL Essay - Final HL Essay Draft and Good Copy Individual Oral Practice and Options	Know, understand and interpret: a range of texts, works and/or performances, and their meanings and implications contexts in which texts are written and/or received elements of literary, stylistic, rhetorical, visual and/or performance craft features of particular text types and literary forms.  Analyze and evaluate: uses and effects of literary, stylistic, rhetorical, visual or theatrical techniques ways in which the use of language creates meaning relationships among different text ways in which texts may offer perspectives on human concerns.  Communicate ideas in clear, logical and persuasive ways in a range of styles, registers and for a variety of purposes and situations
SL/HL	6 Weeks	Intertextuality: Literary Text: Things Fall Apart Non-Literary Body of Work: Blogs, News Reports, Websites	SL Paper 1 (1 hour and 15 minute) - 35% [20 Marks] HL Paper 1 (2 hours and 15 minutes) - 35% [40 Marks] SL/HL Paper 2 (1 hour and 45 minutes)- SL 35%/HL 25% [30 marks] HL Essay - HL 20%	Paper 2 - Metamorphosis and Streetcar Practice Paper 1 - Non- literary options practice Individual Oral Final	Know, understand and interpret: a range of texts, works and/or performances, and their meanings and implications contexts in which texts are written and/or received elements of literary, stylistic, rhetorical, visual and/or performance craft features of particular text types and literary forms.  Analyze and evaluate: uses and effects of literary, stylistic, rhetorical, visual or theatrical techniques ways in which the use of language creates meaning



			[20marks] Individual Oral SL-30% HL-20% [40 Marks]	HL Essay Option and Final	relationships among different text ways in which texts may offer perspectives on human concerns.  Communicate ideas in clear, logical and persuasive ways in a range of styles, registers and for a variety of purposes and situations
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**Please note:** At times areas of the curriculum will change based on the learning needs and interests of the students.

